FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155260-C **Type of Permit:** FILMING **Release Date:** 10/05/2019

Production Company	POSSIBLE PRODUCTIONS
Insured Company Name	POSSIBLE PRODUCTIONS
Contact Phone No. 1	310-244-4117
Contact Phone No. 2	
Fax	
Address	8635 HAYDEN PL CULVER CITY, California 90232
Production Title	PDLA
Type of Production	TV Drama

Producer	Mark Tobey
Director	Paco Cabezas
1st AD	Kendall Nichols
Production Manager	Don Bensko
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Kyle SNAPPY Oliver
Primary Phone	Mobile - 818-720-1964
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-720-1964
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$108.00

Total Permit Fee $807.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00155260-C
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address 306 S Loma Dr, Los Angeles, CA, 90017
Location Type Apartment Building
Prep Dates 9/23/2019 - 9/25/2019 07:00 - 22:00 3 days
Film Dates 9/26/2019 - 9/26/2019 03:00 - 23:00 1 day
Strike Dates 9/30/2019 - 10/1/2019 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
09.26.19 U 29067 RAY W..pdf
155260_SS_3RD_UNION_COLUMBIA Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	1
Condors	3
Cranes	3
Cube Trucks	3
Generator	3
Honey Wagons	1
Picture vehicles	25
Portable	3

Personnel on Location

Type	Quantity
Cast	6
Crew	150
Extras	60
LA City UFSO assigned	45967
Off-Duty/Retired LAPD Officer(s)	4

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restrooms	
Scissor Lifts	3
Semi Trucks	9
Trailers	13
Vans	6

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ambient smoke fx, actors smoking, 30 background extras, filming on main floor activity rooms; Additional PREP - 9/19 & 9/20 7A -10P; Bus Moves Film Days Only: MTA lines #16, # 17, #316 and the Dash Line Stop # 4077 rerouted 9/26 and 9/27 (on the S/s of the Street) ;

Special Effects: F/X Permit # 29067

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 3-PACKS OF HERBAL CIGARETTES , AND 8 -CANDLES UNDER THE DIRECT SUPERVISION OF RAY WILKERSON, 3437.07 AND UFSO REQUIRED/BYPASSING FIRE PROTECTION

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** D3

Coordinator Note Company must work with are residents to try to address parking concerns.

Coordinator Note Company must obtain approval from BlueLA to move/park in BlueLA car zone

Coordinator Note Rider A releases location

Coordinator Note RIDER C EXTENDS TIME 1 HOUR TO 11PM AND COLLECTS ADDITIONAL FSO FEES.

Parking

Base Camp L.A. Center Studios
Location Type : Other Location
1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

Crew Parking L.A. Center Studios
Location Type : Other Location
1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155260-C

Permit No: 29067

Date Issue 9/24/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3437.07

Name:	RAY WILKERSON	Address:	8811 HIERBA RD			Phone:	(661) 714-4777
Company:		City:	SAUGAS			Mobile:	
Email:	RWILKERSON449@YAHOO.COM	State:	CA	Zip:	91390	Fax:	

2nd Operator: 2687.08 JOE PEREZ

Production Title: PENNY DREADFUL Production Company: POSSIBLE PROD.

Location: 306 LOMA DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES ,CANDLES FOR BACKGROUND SETTING AND SMOKE EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3-PACKS OF HERBAL CIGARETTES , AND 8 -CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RAY WILKERSON, 3437.07 AND UFSO REQUIRED BY PASSING FIRE PROTECTION

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

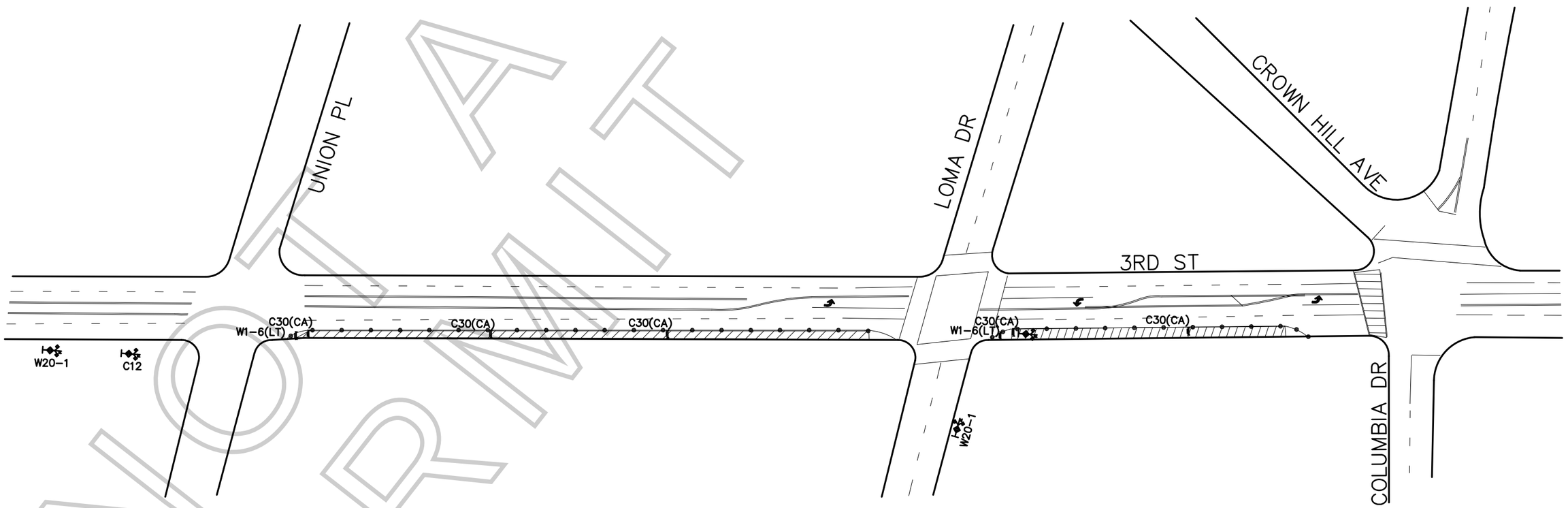
TEMPORARY FROM

9/26/2019 TO **9/27/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

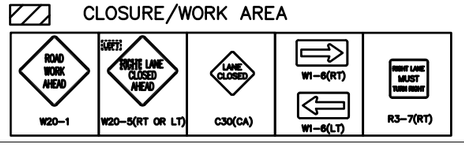
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-155260

CLOSURE INFO:

S/S CURB LANE OF 3RD ST
UNION PL – COLUMBIA DR

9/26, -9/27, 0700-2200

POSSIBLE PRODUCTIONS
"PENNY DREADFULL"
LOCATIONS CONTACT:
DAVE STANLEY

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.